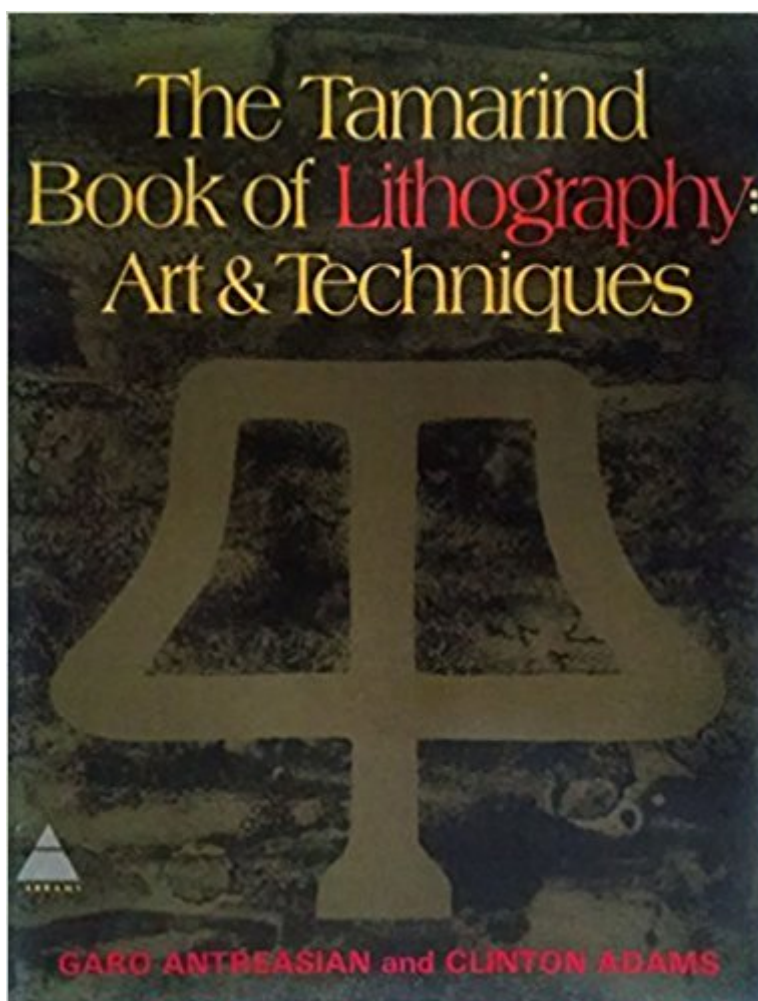


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The Tamarind Book Of Lithography: Art And Techniques



Synopsis

This much-anticipated, long-awaited exhaustive technical resource is now available. After years of hard work, and many revisions, the Tamarind staff takes pride in this updated version of the Tamarind Book of Lithography, which has for many years been the only comprehensive reference in the field. We are proud to be associated with Harry N. Abrams, one of the most important publishers of fine art books in this country, whose expert staff has contributed to the book's outstanding quality. Tamarind Techniques for Fine Art Lithography contains full-color images of techniques and Tamarind lithographs throughout. In addition to step-by-step directions for all processes used at Tamarind, the book includes guidance for establishing a print studio, safety and storage information on chemicals, and advice about maintaining quality, documenting editions, and caring for works of art on paper.

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Customer Reviews

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on chemicals, and advice about maintaining quality, documenting editions, and caring for works of art on paper.

A must have for ALL lithographers. Very detailed, and thorough. Even though Tamarind has published a new edition of this book, I think it's worth having BOTH. Especially for serious lithographers or for any lithography studio as reference texts.

Excellent book from the school that reintroduced lithography to the art world. Gives you all you need to know about this art technique and then some. All the master printers trained at Tamarind.

item in great condition, for a first edition copy. can not wait to make use of this book, excited fosh!

Very good instruction book on a wide range of printmaking techniques. I doubt I will ever touch on all the techniques and advice here. A very good book for your printing library.

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